

# Tears In Heaven

Music & Lyrics by Eric Clapton / Will Jennings

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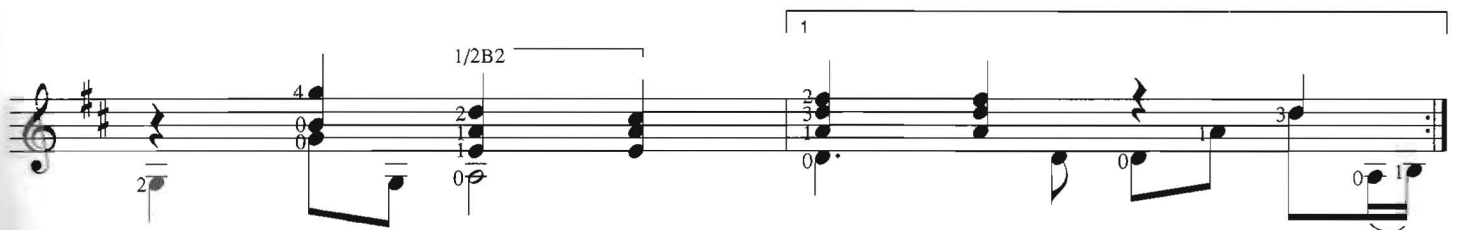
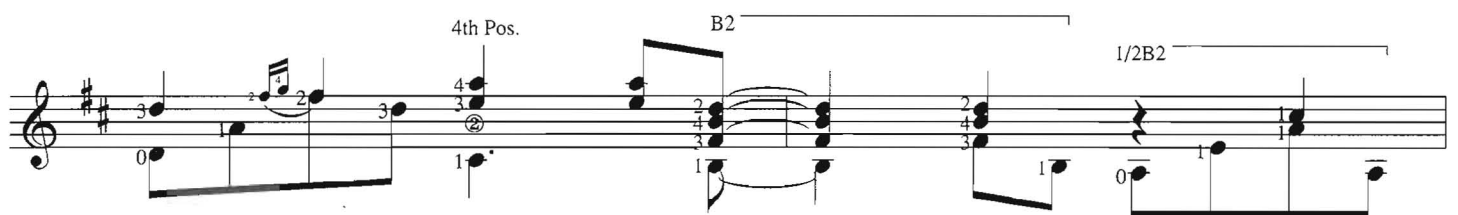
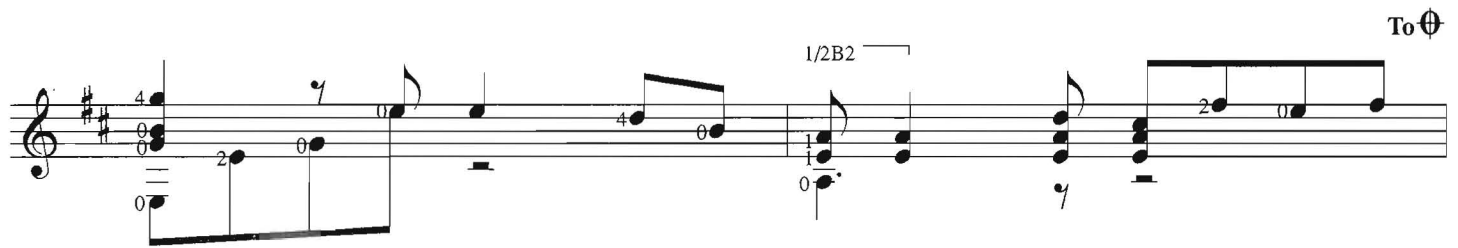
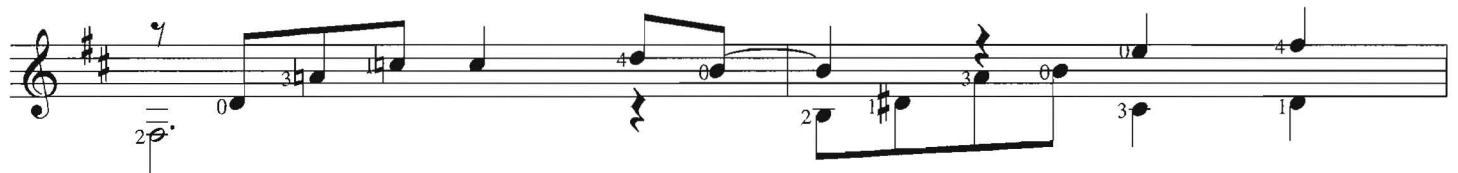
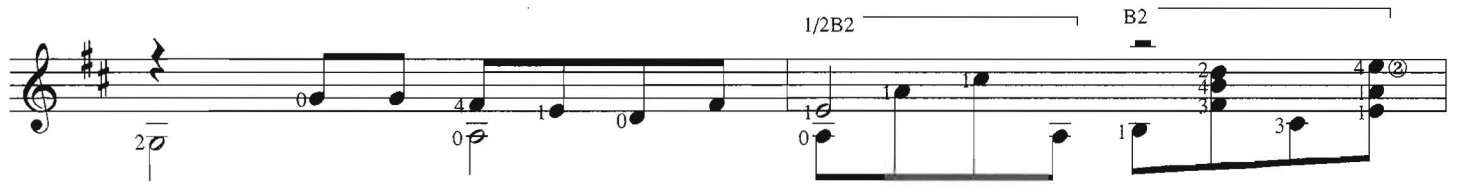
Moderately Slow & Expressively

4th Pos.

B2

arr. by Clifford Cheam

The musical score is written for guitar in standard notation, featuring five staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo and mood are indicated as "Moderately Slow & Expressively". The arrangement is by Clifford Cheam. The score includes various fret numbers (0, 1, 2, 3, 4, 5) and technical markings such as "4th Pos.", "B2", "1/2B2", and "S". The notation includes single notes, chords, and slurs. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The second staff continues the melody with fret numbers and slurs. The third staff includes a repeat sign and a key signature change to two sharps (F# and C#). The fourth staff continues the melody with fret numbers and slurs. The fifth staff concludes the piece with a final chord and a key signature change back to one sharp.



2

3rd Pos.

B1

1/2B2

B2

*D. S. al Coda*

⊕ Coda

4th Pos.

B2

1/2B2

10th Pos.

rit. ....

Detailed description: This is a musical score for guitar, spanning 24 measures across six systems. The key signature has two sharps (F# and C#). The score includes various guitar techniques such as double stops, triplets, and bends. Measure numbers 2, 3, 4, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated. Specific positions are marked: '3rd Pos.' at measure 10, '4th Pos.' at measure 20, and '10th Pos.' at measure 24. Bends are indicated by 'B1' (measures 12-13), 'B2' (measures 18-19), and '1/2B2' (measures 14-15 and 21-22). The instruction 'D. S. al Coda' appears at the end of measure 19. The Coda section begins at measure 20 and ends at measure 24. A 'rit.' (ritardando) marking is present at the end of measure 23. The score is written on a single staff with a treble clef and a key signature of two sharps.